

# CAMERON WIGHT

**CONTACT INFO:**  07496521906  cameronwight5@gmail.com  London

## PRODUCTION ASSISTANT / RUNNER

Production Assistant and Runner with experience working through pre-production to post. Highly efficient in handling on-set comms and assisting Production with scheduling, decks, travel & shoot logistics, and on-the-ground problem solving.

## SKILLS

- Creative problem solving + ideation
- Schedule management
- Cast & crew comms
- Contract + paperwork creation
- Budget management
- Efficient in Google Suite, Canva, Fade in, Asana, Monday.com
- Call sheet + scheduling

## EXPERIENCE

### Production Assistant | Multiple Projects

2023-2025

Shakespeare Sisters

- Handled catering, shoot logistics, and crew comms.
- Provided talent with schedule management from casting process through to post and guided their casting process.
- Took ownership of location logistics including; organising quotes, scheduling recces, and on-set logistics.
- International work at the Giddy Island Film Festival in Greece, on-the-ground set-up, talent & public coordination and booking travel for their premieres and events.
- Supplier coordination: handling comms between art, catering, and equipment and maintaining long-standing relationships.

### Production Assistant | EPK - Hamnet, Downton Abbey

2025

FOCUS Features | Jam 96

- Assisted in managing the schedule of four different units at separate sound stages, locking off sets, ensuring cast and crew were efficiently moving between set and staying on schedule.
- Talent handler to A-list celebrities, working closely with their team.
- Assisted different departments in setup and de-rig.
- Catering facilitator: organising meals for the day and ensuring crafty was stocked up and tidy.

### 1st Assistant Director | TV Pilot

2025

Keon Hedayati

- Working closely with the producer and director to organise a complex shoot schedule, involving unit moves and multiple moving parts across departments.
- Ensuring a positive environment on set to keep crew working productively to schedule.
- Resolving on-the-ground issues such as schedule changes and shot alterations.
- Delegating and ensuring constant communication with my AD and runner team to ensure the shoot ran smoothly.
- Providing creative work arounds to help solve problems in the moment in an effective manner.

## EDUCATION

**Drama and Film BA - First**  
Royal Holloway University

2019-2021

**A-Levels - BBB**  
Prior Park College

2012-2019

## PRODUCTION CREDITS

ROLE	JOB NAME	JOB TYPE	PRODUCER
Production Assistant	Pay Less Do More	Commercial	London National Rail/ Shakespeare Sisters
Production Assistant	Patch Plants	Commercial	Kindred Communications
Production Assistant	Hamnet	EPK Juncket	FOCUS Features/Jam96
Production Assistant	Downton Abbey	EPK Juncket	FOCUS Features/Jam96
Production Assistant	Time Travel Is Dangerous	Premiere	Shakespeare Sisters
Production Assistant	Mastercard	Commercial	Danielle Keeble
Production Assistant	Giddy Island	Film Festival	Shakespeare Sisters
1st Assistant Director	Sunflower	Short Film	Lockeheart Productions
1st Assistant Director	Divinus	TV Pilot	Keon Hedayati
1st Assistant Director	Arson	Short Film	Jarrett Allen Rogers
1st Assistant Director	Lasting Flame	Short Film	BEADS Productions
1st Assistant Director	Mothball	Short Film	Backlit Pictures
1st Assistant Director	Clown About Town	Short Film	BEADS Productions
Producer	Combat Laser Tag	Commercial	Combat Laser Games
Producer	Wakey Wakey	Short Film	BEADS Productions
Producer	One Must Change	Short Film	BEADS Productions
Producer	Life After The Movie	Music Video	BEADS Productions
Producer	BAD SONG	Music Video	BEADS Productions
Producer	The Tainted Flower	Short Film	BEADS Productions
Producer	Night Cruise	Music Video	BEADS Productions