

Lianne Leung

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Photographer's / Assistant,
Production Assistant / Runner,
Retoucher, Set Assist, Prop Buyer

My freelance work is split between photography and assisting in the production, art, and lighting, scenic and carpentry departments. I started off in the industry as a runner in 2022, to now working on wide variety of roles across campaigns, editorials, and music videos and live events.

Besides a career in the stills/motion industry, photography is integral to my practice. I love to merge documentary, fashion, and fine art into my work.

CORE SKILLS –

+ Photoshop
+ Film Photography (35mm)
+ Lightroom
+ InDesign
+ CaptureOne
+ Lighting (flash & continuous)
(consistent & fluent use)

+ Premiere Pro
+ Installation, drilling, painting,
heavy lifting etc.

STUDIO SKILLS –

+ Continuous/Flash Light Setup
+ Set Build
+ Installation
+ Scenic
+ Craft (lasing, setup & barista)

CAMERAS –

Sony A7ii (Digital)
+ 20 - 70mm (G lens)
+ 50mm Prime Lens (Zeiss)
+ Flash Mount

Olympus OM4 (Film)
+ 50mm Prime Lens
+ 28mm Prime Lens
+ Flash Mount

Super Fujica 6

Contax TVS

Cybershot (Digicam)

EDUCATION –

University of the Arts London
BA – FINE ART PHOTOGRAPHY
+ First Class Honours
+ Diploma in Professional Studies

CCW Foundation in Arts & Design

APA Masterclass 2024

FREELANCE EXPERIENCE –

JD Sports Christmas 2026
+ Art Dept Assist
24/27 – 08 –2026
H.O.D – Louis Simonon
Director – The Reids

Boomtown Festival Hydro XXL + Grand
Central Break & Build
+ Scenic and Carpentry
19 – 07 – 2026 to 23 – 08 2026
Company – Brutal Environments Ltd
H.O.D – Ameilia Lester-Hinchliffe

AnOther X Frederic Malle
+ Production Runner
17 – 07 –2026
Company – Dazed Media
H.O.D – Luis Gaensslen
Director – Catherine Hyland

RayBan X Meta
+ Production Runner
09/12 – 06 –2026
Company – Dazed Media
H.O.D – Luis Gaensslen
Directors – Opia

On Cloud X Loewe
+ Production Runner
21 – 05 –2026
Company – Dazed Media
H.O.D – Liam Healy
Photographer – Kayla Connors

Escentric Molecules Campaign
+ Production Runner
21 – 05 –2026
Company – Dazed Media
H.O.D – Liam Healy
Directors – Valentin Moebs &
Axel Abrahamsson

Urban Juergensen Campaign
+ Art Dept Assist
09 – 04 –2026
H.O.D – Louis Simonon
Director – Tom Emmerson

Dazed X Weekday Campaign
+ Production Runner
09/11 – 03 –2026
H.O.D – Luis Gaensslen
Photographer – Lucie Rox

Brent McKeever X Mowalola
+ Art Assist / Runner
07/08 – 03 – 2026
H.O.D – Luis Gaensslen & Abby
Rothwell
Production Company – Dazed

Dazed X Escentric Molecules
Cologne
+ Production Runner
03 – 03 – 2026
H.O.D – Luis Gaensslen
Director – Josie Hall

Adidas Adistar
+ Set Assist
14/15–01–2026
H.O.D – Louis Simonon

New Balance
+ Set Assist
25 – 11 – 2025
H.O.D – Louis Simonon
Production Company – Business Club

“Two Networks Are Better than One”
Three Mobile
+ Prop Buyer, Set Assist
27 – 08– 2025
H.O.D – Louis Simonon
Production Company – Academy

WORK EXPERIENCE –

London Lighting
January 2023 to June 2023
+ Intern/Spark
Working on productions varying from
advertisements to promos as a spark
and working with a gaffer. Productions
included ‘Mad About Bars’, Talia
Storm’s ‘Addicted’ Promo and the
Chinx ‘Levels’ Promo.

Black Kite Studios
September 2022 to
January 2023
+ Runner
Working as a floor runner, providing a
high-level of hospitality to my
colleagues and the clients who were
in-office, and developing a keen
sense for cleanliness and service.